In This Issue

- Four regionally produced programs premiere this month on Western Reserve PBS, including Zoar Levee: To Preserve and Protect. Others tell the stories of vintage aircraft restorers, a Greek community’s devastation during the Holocaust and a plot to free Confederate soldiers from a Johnson’s Island prison
- Take a look behind the Queen of England’s three official residences
- Western Reserve PBS commemorates the 100th anniversary of the Titanic catastrophe

It’s Doo Wop Celebration V Time!

Western Reserve Public Media presents this exciting concert event, to be held on Saturday, June 2, at 4 PM at Akron Civic Theatre. The lineup includes Charlie Thomas’ The Drifters, Gene Chandler and more. Call us today at 1-800-554-4549 for more information!

Local funding for history programming is provided by The Ruth H. Beecher Charitable Trust.

Zoar Levee: To Preserve and Protect

Monday, April 9, at 10:30 PM
Repeats Monday, April 16, at 1 AM
Also airs on Fusion on Thursday, April 12, at 9 PM

History is alive in the small Tuscarawas County village of Zoar, from the horses that still carry passengers through the town to the meticulously restored historic buildings.

Zoar was founded in 1817 by about 300 German religious dissenters. They purchased 5,000 acres of land in eastern Ohio and started building a communal society, with everyone contributing to the good of all villagers.

Now mainly a tourism destination, Zoar is fighting a natural adversary — water. A levee built in the 1930s was intended to preserve the village. Now evidence shows that the levee has the potential of failing, which could be disastrous for this community that is steeped in rich history.

There are essentially three courses of action to address the problem:
- Fix the levee, at an estimated cost of $100 million
- Move the village out of harm’s way
- Destroy the village following purchase of it by the federal government

In Zoar Levee: To Preserve and Protect, Western Reserve Public Media documents the historical significance and beauty of the village. The production also investigates the levee dilemma and how community members and the federal government are addressing it.

Bimeler Museum, view from the levee.
**The Queen’s Palaces**

**Sundays, April 1-15, at 7 PM**

Repeats Wednesdays, April 4-18, at 3 AM, and Fridays, April 6-20, at 10 PM

Also airs on Fusion on Mondays, April 2-16, at 8 PM and Saturdays, April 7-21, at 4 PM

Buckingham Palace, Windsor Castle and the Palace of Holyroodhouse — these buildings have been part of British royal history for hundreds of years. **The Queen’s Palaces** showcases the art and architecture, the interior decoration and the treasures stored inside these fabulous buildings and reveals the surprising and fascinating stories behind them.

As host Fiona Bruce walks around the rooms and corridors, she captures the stories and histories of works of art and fine objects, so that each film marries the chronology of history and the pure delight of a walk around a beautiful interior.

Alongside the paintings by Holbein and Canaletto that hang on the palace walls, Bruce discovers the story behind a cat needlework panel at Holyroodhouse and finds the musket ball that killed Lord Nelson on display in Windsor Castle.

Royal Collection curators and experts give each program a mix of high-level insight and interesting and curious stories.

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**Ash and Smoke: The Holocaust in Salonika**

**Thursday, April 12, at 9 PM**

Repeats Monday, April 23, at 1 AM

Also airs on Fusion on Thursday, April 19, at 8 PM

According to records of the Greek government, 56,500 Jewish citizens lived in the city of Salonika, Greece, on the eve of the Holocaust. By the end of December 1944, only three citizens remained.

**Ash and Smoke: The Holocaust in Salonika** examines the unique circumstances that contributed to this tragedy. Filmed on location in Thessaloniki (as Salonika is now known) and at the Auschwitz concentration camp, this documentary examines the factors that contributed to the demise of a Jewish community that had survived a thousand years.

A Youngstown State University production by Dr. Saul S. Friedman and Robert D. Ault.

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**The Restorers — They Were All Volunteers**

**Wednesday, April 18, at 9 PM**

Each year the famous Doolittle Tokyo Raiders from World War II reunite to remember their mission, their comrades and their heroic leader, Gen. James Doolittle.

In 2010, an extraordinary event took place. For the 68th anniversary of the Doolittle Raid over Tokyo, 17 B-25 bomber crews volunteered to meet in Dayton, Ohio, in honor of the Raiders.

**They Were All Volunteers** is the first in Clevelander Adam White’s series, **The Restorers**.

In this episode, follow a B-25 bomber from Minnesota as its all-volunteer crew stakes time, money and lives to fly it to the Dayton event.

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**Rebels on Lake Erie**

**Monday, April 23, at 10 PM**

Repeats Sunday, April 29, at 7 PM

Also airs on Fusion on Thursday, April 26, at 8 PM and Saturday, April 28, at 6 PM

In September 1864, a college-educated pirate from Virginia sailed out onto Lake Erie. He was intent on liberating Confederate officers imprisoned on Johnson’s Island, near Sandusky, Ohio.

**Rebels on Lake Erie** was written, directed and produced by University of Akron professor Dr. Kathleen Endres. It tells the story of young John Yates Beall and his abortive attempt to liberate the Confederate prisoner-of-war depot on Johnson’s Island.
Titanic With Len Goodman

Tuesday, April 10, at 8 PM

Join Len Goodman, a judge on “Dancing With the Stars,” as he examines the 100-year legacy of the Titanic, exploring the human stories that unfolded in the years after the ship sank.

Goodman meets descendants of passengers and crew and hears how, for the families of many on board, the sinking was just the start of the story. He visits Belfast — the city where Titanic was built — and journeys to other towns left scarred by the tragedy.

Titanic Belfast: Birthplace of a Legend

Tuesday, April 10, at 10:30 PM

Also airs on Fusion on Monday, April 9, at 7 PM

The tragic end of Titanic is well known. Not as well known is the story of its origin, how and why it was built and by whom. This film gives many of these details.

Titanic Belfast: Birthplace of a Legend traces Belfast’s emergence as a shipbuilding powerhouse in the early 19th century, primarily in the form of the Harland and Wolff shipyard. In 1907, the White Star Line awarded Harland and Wolff a contract to construct three superb steam liners that would hit new heights in terms of passenger safety, comfort, style and sheer size.

Seldom-seen images of Titanic during its construction and preparation for launch are included in this new look at the doomed ship. Interviews were filmed at the Ulster Folk and Transport Museum. The film also looks at the emerging Titanic museum in Belfast.

Saving the Titanic

Tuesday, April 10, at 9:30 PM

The RMS Titanic sank less than three hours after striking an iceberg on April 14, 1912. Everyone knows about the many deaths in the icy waters, the fates of the rich and famous on the ship’s maiden voyage and the dramas that played out in the Titanic’s last hours.

What is less known is how a team of shipbuilders and engineers attempted to save the stricken vessel. One hundred years after the sinking of the vessel considered unsinkable, Saving the Titanic is the untold story of the self-sacrifice and dignity of the ship’s engineers, stokers and firemen in the face of impending death.

100th Anniversary of Titanic Catastrophe
APRIL 2012 • HISTORY PROGRAMMING

Great Romances of the 20th Century
Sundays and Fridays at 7 PM
Mondays at 9 PM
Thursday, April 19, at 10:30 PM

Signs of the Time
Monday, April 2, at 7 PM

The Queen's Palaces
Mondays, April 2-16, at 8 PM
Saturdays, April 7-21, at 4 PM

The Eighth Wonder: The Waterloo Wonders
Thursday, April 5, at 8 PM

Akron Women: Another Look at History
Thursday, April 5, at 9 PM
Saturday, April 7-21, at 4 PM

The Front Porch President
Monday, April 16, at 1:30 AM

American Masters, John Muir in the New World
Monday, April 16, at 10 PM

The Restorers: They Were All Volunteers
Wednesday, April 18, at 9 PM

Rebels on Lake Erie
Monday, April 23, at 10 PM
Tuesday, April 24, at 7 PM

The Crash of 1929: American Experience
Tuesday, April 24, at 8 PM

Shiloh: Fiery Trial
Monday, April 23, at 10 PM

Steamboats on the Red: A Story of Buccaneers and Robber Barons
Thursday, April 26, at 7 PM
Sunday, April 29, at 1:30 PM

Rebels on Lake Erie
Thursday, April 26, at 7 PM
Saturday, April 28, at 6 PM

Inventive, Industrious, Inspired: A History of Akron
Thursday, April 26, at 9 PM

Clarence John Laughlin: An Artist With a Camera
Saturday, April 28, at 4 PM

The Birth of Ohio Stadium
Saturday, April 14, at 6 PM

The Reconstruction of Asa Carter
Monday, April 16, at 10 PM

Ash and Smoke: The Holocaust in Salonika
Thursday, April 19, at 8 PM

Generations: Cuyahoga Valley National Park
Thursday, April 19, at 9 PM
Saturday, April 21, at 6 PM

WYES: Film Club
Thursday, April 19, at 9 PM

Saturday, April 21, at 6 PM

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Western Reserve Public Media
1750 Campus Center Dr.
P. O. Box 5191
Kent, OH 44240-5191
1-800-554-4549

Digital channels: 45.1 (WNEO) and 49.1 (WEAO)
Armstrong Cable: Channels 12 and 113
Clear Picture: Channels 9 and 602
Comcast (Youngstown): Channel 813
Massillon Cable: Channels 2 and 602
Time Warner Cable: Channels 10 or 12; for more information about HD channel designations, visit twcguide.com or call Time Warner

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