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• IN THEIR OWN WORDS features three prominent figures in history

• AMERICAN MASTERS profiles tennis star Althea Gibson and photographer Pedro E. Guerrero

• AMERICAN EXPERIENCE, WALT DISNEY is the story of America’s most legendary filmmaker and his magical legacy

• Explore the remarkable life and groundbreaking ideas of biologist E. O. Wilson

• Ken Burns’ epic documentary THE CIVIL WAR is presented in high definition

• Check out this month’s complete history programming on Western Reserve PBS and Fusion

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Beyond the Powder: The Legacy of the First Women’s Cross-Country Air Race

Saturday, Sept. 5, at 5 PM
Also airs on Fusion on Friday, Sept. 4, at 8 PM

This one-hour film documents the 1929 Women’s Air Derby and the women who continue to fly the cross-country race today as the Air Race Classic. It highlights the societal and aviation challenges women faced in 1929, exploring the history of the race, while comparing the race as it is flown today.

BEYOND THE POWDER is produced by Hemlock Films and Western Reserve PBS and is directed by Kara Martinelli. Narration is provided by actress Michaela McManus.

The first Women’s Air Derby in 1929 was flown from Santa Monica to the finish line in Cleveland, kicking off the National Air Races. The eyes of the country watched as these brave women made history flying cross-country, breaking into a competition that was thought to be for men only. They encountered sabotage, death and all the difficulties of flying at the dawn of aviation.

Today the Powder Puff Derby continues as the Air Race Classic. The modern-day racers carry out the legacy of the original racers with their adventurous and rebellious spirit.
In Their Own Words
Enjoy a series that profiles key figures in history by using their most memorable quotes to frame their life stories. The episodes follow Queen Elizabeth II, Muhammad Ali and Jim Henson.

Queen Elizabeth II
Tuesday, Sept. 1, at 9 PM
Repeats Wednesday, Sept. 2, at 3 AM and Sunday, Sept. 6, at noon
Also airs on Fusion on Wednesday, Sept. 2, at 9 PM and Sunday, Sept. 6, at noon
Follow Queen Elizabeth II’s remarkable life, from her youth to her sudden ascension to the throne and her eventful reign of more than 60 years.

Muhammad Ali
Tuesday, Sept. 8, at 8 PM
Repeats Wednesday, Sept. 9, at 1:30 AM and Saturday, Sept. 12, at 11:30 PM
Also airs on Fusion on Friday, Sept. 11, at 7 PM and Saturday, Sept. 12, at noon
Muhammad Ali’s path from a gym in Louisville to boxing successes, conversion to Islam, comeback fights and Parkinson’s disease, are chronicled.

Jim Henson
Tuesday, Sept. 15, at 8 PM
Repeats Wednesday, Sept. 16, at 2 AM
Also airs on Fusion on Friday, Sept. 18, at 7 PM and Saturday, Sept. 19, at noon
This look at Jim Henson’s career includes his early television work with the Muppets, his breakthrough with SESAME STREET and “The Muppet Show,” his fantasy films and his sudden death in 1990.

American Masters

Althea
Friday, Sept. 4, at 9 PM
Repeats Saturday, Sept. 5, at 3 AM
Also airs on Fusion on Saturday, Sept. 5, at 8 PM and Sunday, Sept. 13, at 7:30 PM
Uncover the story of Althea Gibson (1927-2003), who emerged as the unlikely queen of the segregated tennis world of the 1950s.
Gibson was the first African American to win Wimbledon and the U.S. Nationals (precursor of the U.S. Open) — a decade before Arthur Ashe. This documentary explores her mentoring by boxer Sugar Ray Robinson, former New York City mayor David Dinkins and others.
Interviewees include Dinkins, Wimbledon champion Dick Savitt and Billie Jean King.

Pedro E. Guerrero: A Photographer’s Journey
Saturday, Sept. 19, at 11 PM
Repeats Sunday, Sept. 27, at 5 PM
Also airs on Fusion on Saturday, Sept. 19, at 4 PM and Sunday, Sept. 20, at noon
Discover the life and work of Mexican-American photographer Pedro E. Guerrero, who collaborated with Frank Lloyd Wright and sculptors Alexander Calder and Louise Nevelson.
American Experience, Walt Disney

Monday, Sept. 14, and Tuesday, Sept. 15, at 9 PM
Repeats Tuesday, Sept. 15, and Wednesday, Sept. 16, at 3 AM; Saturday, Sept. 19, from 6-11 PM; and Sunday, Sept. 20, from midnight to 5 AM

Also airs on Fusion on Saturdays, Sept. 19-26, at 2 PM

AMERICAN EXPERIENCE offers an unprecedented look at the life and legacy of one of America’s most enduring and influential storytellers in this new two-part, four-hour film.

It features rare archival footage from the Disney vaults, scenes from some of his greatest films and interviews with craftspeople who worked on early Disney films, plus designers who helped create Disneyland.

E. O. Wilson – Of Ants and Men

Wednesday, Sept. 30, at 9 PM
Repeats Thursday, Oct. 1, at 3 AM

This program is an exploration of the remarkable life and groundbreaking ideas of biologist E. O. Wilson, founder of the discipline of sociobiology, world authority on insects and Pulitzer Prize-winning writer on the subject of human nature.

In Wilson, we see an endearing personality who is one of the great scientists and thinkers of our time.

The Civil War

Monday, Sept. 7, through Friday, Sept. 11, at 9 PM
Repeats Tuesday, Sept. 8, at 3 AM and Wednesday, Sept. 9, through Saturday, Sept. 12, at 2:30 AM

Also airs on Fusion on Saturdays beginning Sept. 12 at 7 PM

This award-winning film, produced and directed by Ken Burns, will be rebroadcast over five consecutive nights. The broadcast, which coincides with the 25th anniversary of the series’ initial broadcast in September 1990, will present for the first time a newly restored high-definition version.

This is also the first time the film will be seen with the same fidelity and framing as the negative that Burns and his co-cinematographers Allen Moore and Buddy Squires shot more than 25 years ago.

“THE CIVIL WAR series has never been seen in such visual clarity,” said Daniel J. White, the film’s restorer. “The colors are brighter and you will see more details in the images. With this transfer, THE CIVIL WAR will be preserved at the highest quality for generations to come.”

History Circle

Community Calendar

Vincent van Gogh: In the Dunes – The Butler Institute of American Art
Through 2015
524 Wick Ave., Youngstown
The Watson Gallery is the temporary home of this early work. The exhibit is accompanied by a display that chronicles van Gogh’s influence on American art. For more information, call 330-743-1107 or visit www.butlerart.com

Packard’s ’56 Auto Show Exhibit – The National Packard Museum
Through Dec. 30
1899 Mahoning Ave., Warren
Enjoy this re-creation of Packard’s 1956 Auto Show. For more details, call 330-394-1899 or visit http://www.packardmuseum.org.

Battle of Sailor’s Creek Civil War Reenactment – Historic Zoar Village
Saturday, Sept. 19, from 9 AM to 9 PM; Sunday, Sept. 20, from 9 AM to 5 PM
198 Main St., Zoar
Experience life in the 1860s at Ohio’s largest Civil War event! This event is only held every other year, so don’t miss it. For more information, call 330-874-3011 or visit historiczoarvillage.com.

American Journey: Opening Night – Akron Symphony Orchestra
Saturday, Sept. 19, at 8 PM
E. J. Thomas Performing Arts Hall, 198 Hill St., Akron
Enjoy a journey through the age of American musical innovation: the 1920s-’40s. For tickets and more information, call 330-535-8131 or visit akronsymphony.org.

Floating Towpath Trolley Tour – Summit Metro Parks and Summit County Historical Society
Sunday, Sept. 20, from 1-3 PM; advance registration begins Sept. 11
Towpath Trail; Beech Street Trailhead
Travel by trolley from the Beech Street Power Plant to the floating Towpath and walk across Summit Lake. Then meet back at the trolleys at the Kenmore Trolley Barns. For information or to make required reservations, call Summit Metro Parks at 330-865-8065.
Joseph O’Sickey: The Art of Life
Tuesday, Sept. 1, at 4 AM
Saturday, Sept. 12, at 5 AM

In Their Own Words
Tuesday, Sept. 1, at 9 PM
Wednesday, Sept. 2, at 3 AM
Sunday, Sept. 6, at noon
Tuesdays, Sept. 8 & 15, at 8 PM
Wednesday, Sept. 9, at 1:30 AM
Saturday, Sept. 12, at 11:30 PM
Tuesday, Sept. 16, at 2 AM

American Masters, Althea
Friday, Sept. 4, at 9 PM
Saturday, Sept. 5, at 3 AM

One Night in March
Friday, Sept. 4, at 10:30 PM
Saturday, Sept. 5, at 4:30 AM

Beyond the Powder: The Legacy of the First Women’s Cross-Country Air Race
Saturday, Sept. 5, at 5 PM

History Detectives
Sundays at 5 AM

The Civil War
Monday, Sept. 7, to Friday, Sept. 11, at 9 PM
Tuesday, Sept. 8, at 3 AM
Wednesday, Sept. 9, to Saturday, Sept. 12, at 2:30 AM

American Experience, Walt Disney
Monday, Sept. 14, and Tuesday, Sept. 15, at 9 PM
Tuesday, Sept. 15, and Wednesday, Sept. 16, at 3 AM
Saturday, September 19, at 6 PM
Sunday, Sept. 20, at midnight & 1 PM

Nova
Wednesday, Sept. 16, at 8 PM
Thursday, Sept. 17 & 24, at 3 AM
Wednesday, Sept. 23, at 9 PM

American Masters, Pedro E. Guerrero: A Photographer’s Journey
Saturday, Sept. 19, at 11 PM
Sunday, Sept. 27, at 5 PM

On Two Fronts: Latinos & Vietnam
Tuesday, Sept. 22, at 10 PM
Wednesday, Sept. 23, at 3:30 AM

American Masters, The Women’s List
Friday, Sept. 25, at 10 PM
Saturday, Sept. 26, at 4 AM

Britain’s Poshest Nannies
Sunday, Sept. 27, at 8 PM
Monday, Sept. 28, at 2 AM

E. O. Wilson – Of Ants and Men
Wednesday, Sept. 30, at 9 PM

Tales From the Royal Wardrobe
Tuesday, Sept. 1, at 10 PM

In Their Own Words
Wednesday, Sept. 2, at 9 PM
Sunday, Sept. 6, at noon
Fridays, Sept. 11 & 18, at 7 PM
Saturdays, Sept. 12 & 19, at noon

Beyond the Powder: The Legacy of the First Women’s Cross-Country Air Race
Friday, Sept. 4, at 8 PM

Mr. Civil Rights: Thurgood Marshall and the NAACP
Saturday, Sept. 5, at 7 PM
Sunday, Sept. 13, at 7:30 PM
Saturday, Sept. 19, at 4 PM
Sunday, Sept. 20, at noon

Stagecoach Bar: An American Crossroads
Saturday, Sept. 12, at 3 PM
Friday, Sept. 18, at 9 PM
Monday, Sept. 21, at 9 PM

The Civil War
Saturdays at 7 PM
beginning Sept. 12

Secrets of Underground London
Wednesday, Sept. 16, at 8 PM

American Experience, Walt Disney
Saturdays, Sept. 19 & 26, at 2 PM

Gold Fever and the Bechtler Mint
Saturday, Sept. 19, at 9:30 PM
Saturday, Sept. 26, at noon

American Experience, The Rise and Fall of Penn Station
Saturday, Sept. 19, at 10 PM

Mary Lou Williams: The Lady Who Swings the Band
Sunday, Sept. 20, at 7 PM

On Two Fronts: Latinos & Vietnam
Monday, Sept. 28, at 10 PM